



Artistic Practice featuring visual and performance artist Linda Lamignan: “those who do not travel never arrive”

Using myriad expressive forms and artistic practices, Linda Lamignan explores concepts of wandering and the diaspora, transformation, and love, in works that tell stories of floating between worlds.

Sculptures made of paraffin wax encircled by brightly coloured fabrics, complex musical compositions, video works inspired by the humour of B movies, and a precise ongoing performative practice. A list that represents just a fraction of Norwegian-Nigerian Linda Lamignan's oeuvre, indicative of the artist's versatility and range.

Nature and Raw Materials in Colonial History

For Linda Lamignan, the African calabash plays a central role in processing the personal emotions and resistance strategies involved in existing between different cultures and normative categories:

“In my work, the calabash is a container for the energies, stories and memories we bring with us on our journeys. By transforming a material like petroleum wax, which has a very dark and violent history, into the shape of the calabash, I try to soften and heal this industry and create a vessel for alternative futures. I want to create visions of a different direction for the brutal actions and history of the oil industry”, says Linda Lamignan on works exploring the artist's personal relationship to colonial history, and the role nature and raw materials play in that history.

Watch the video *Artistic Practice med Linda Lamignan* [here](#).

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In their ongoing attempt to heal of the violence done to the earth and people by the oil industry, Lamignan works with materials that have direct links to the ties between the oil industries in West Africa and Scandinavia. This oil also flows in Lamignan's veins, permeating relationships between the cultures of the two regions, and impacting on members of the artist's family in both.

Lamignan's animistic approach to creation explores the links between economic value and cultural value. Their artistic practice and the oils that flow through our bodies give the viewer the opportunity to join the journey and become part of nature's living landscapes.

Lamignan's diverse range of expressive forms can also be seen in the video filmed in October 2022 at Kunsthall Charlottenborg, where the artist met with Cédric Fauq, chief curator at CAPC musée d'art contemporain de Bordeaux:

"To encounter Linda's work is to enter a realm where poetry and politics collide to help us perceive – not only with the eye – the entanglement of colonialism, contemporary economics, ancestralism and other-than-human beings. Through the manipulation of liquid materials, collage strategies applied to video-making, and community-gathering, the diversity of their practice, defying notions of genres and tones, makes them one of the most exciting artists to follow today," says Cédric Fauq.

See the video *Artistic Practice with Linda Lamignan* [here](#).

About Linda Lamignan

Visual and performance artist Linda Lamignan's works communicate feelings of being alien and floating between different worlds. Through video, music, objects and performance, Lamignan explores narratives relating to wandering and the diaspora, transformation and love. With an animist approach Lamignan works in materials connected to the industries, histories, living landscapes and cultural relationships between West Africa and Scandinavia.

Linda Lamignan graduated with an MFA from the Royal Danish Academy of Fine Arts in 2019, and holds a BFA from Oslo National Academy of the Arts.

2022 was a busy year for Lamignan, with exhibitions in Denmark, Norway and Germany, including the solo exhibition *those who do not travel never arrive: Carry your home* at Rogaland Art, and a collaborative performance concert with her new band Mosi oa Tunya at Roskilde Festival.

In 2002 Lamignan also completed a four-month residency at Cité Internationale des Arts in Paris, contributed to the exhibition *Dangerous When Wet* at Copenhagen Contemporary, and was awarded the Danish Art Foundation's three-year working grant, one of Denmark's most meaningful acknowledgements of artistic talent.

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Current and Upcoming Exhibitions

February 11th – May 7th, 2023: *Spelling Slipping Ellipsis*, group exhibition, Lund konsthall, Sweden

February 11th – May 14th, 2023: *Contexts of Existence*, group exhibition, Musée d'art de Joliette, Canada

Main Works

H.T.D.H.P: Dickamore Petro & CHEM, 2022

those who do not travel never arrive: Held by the shape, 2021

those who do not travel never arrive: Carry your home, 2021

those who do not travel never arrive: Together we arrived to the shore, 2021

those who do not travel never arrive: The thirst in our hearts we came to pour, 2021

Petroleum Landscapes, 2019

A New Value System With Images and Symbols That Connect Us to Each Other and to The Planet - Towards a New Consciousness, 2018

You can read more about Linda Lamignan [here](#).

About Cedric Fauq

French curator Cédric Fauq is chief curator and head of projects at CAPC – musée d'art contemporain de Bordeaux, where his projects include the exhibition *Barbe à Papa*. At the core of Cédric Fauq's practice is the re-evaluation of the value of contemporary art as a professional and cultural practice, leading to collaborations with the networks BOTOX(s) and Mécènes du Sud – Montpellier.

From 2020 to 2021 he was a curator at Palais de Tokyo, where he developed the exhibitions *Antibodies* and *Sarah Maldoror: Tricontinental Cinema*, before which he was exhibition curator at Nottingham Contemporary. From 2017-2018 Cédric Fauq was a member of the Baltic Triennial XIII curatorial team, and from 2016-2018 co-director of clearview.ltd in London.

Cédric Fauq also writes and develops freelance projects.

About Artistic Practice

Artistic Practice is a close-up-to-the-person and close-up-to-the-work film-portrait of a Danish artist, artist duo or artist group showing particularly promising practice and potentials. Bikubenfonden is making Artistic Practice available to artists as a link in an internationalization of Danish art. The objective is to contribute to elevating and strengthening the artists' visibility in their ongoing careers.

Artistic Practice with Linda Lamignan has been produced by Mads Hoppe Film for Bikubenfonden.

Read more about Artistic Practice [here](#).

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Upcoming artists in the Artistic Practice series:

Set designer Nathalie Mellbye

Director Anja Behrens

Set designer and artist Sif Freya Hestnes

Visual artist Jessie Kleemann

Visual artist Kristoffer Akselbo

Visual artist Hannah Heilmann

Previous releases in the Artistic Practice series:

[Visual artist Marie Munk](#)

[Visual artist Jens Settergren](#)

[Artist studio HOW TO KILL A DOG](#)

[Artistic director Marie-Lydie Nokouda](#)

[Visual artist Jakob Kudsk Steensen](#)

[The artist duo Astrup and Bordorff](#)

[Choreographer and designer Gunilla Lind](#)

[Theater director Sargun Oshana](#)

[Visual artist Alexander Tillegreen](#)

[Visual artist Hannibal Andersen](#)

[Visual artist and choreographer Jules Fischer](#)

[Choreographer Hilde I. Sandvold](#)

[Set designer and costume designer Ida Grarup](#)

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